

Kearra Amaya Gopee

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[www.kearramaya.com](http://www.kearramaya.com)

Born 1994, United States

Lives and works in New York, NY & Trinidad and Tobago

### Education

2017 BFA Photography and Imaging, New York University, New York, NY

### Exhibitions

2017 *Rock Paper Scissors and a Three-Armed Shovel: The 7th Annual Zine & Self Published Photo Book Fair*, Baxter Street Camera Club, New York, NY

2017 *Show Two*, New York University, Tisch School of the Arts, New York, NY

2016 *The Caribbean Digital III*, small axe, Columbia University, New York, NY

2016 *Mi Querido Barrio Augmented Reality Exhibition*, Caribbean Cultural Center African Diaspora Institute, Harlem, New York, NY

2016 *Black Women Artists for Black Lives Matter*, New Museum, New York, NY

2016 *I Am ONE: Trinidad and Tobago Pride Arts Festival*, Port of Spain, Trinidad and Tobago

2016 *YJC & BUFU Present: R U 4 REAL. An Exhibition on Authenticity and Anger*, BUFU Studios, New York, NY

2016 *APPROXIMATELY 800cm<sup>3</sup> OF PLA*, UFES Gallery, Vitória, Brazil

2015 *Date Night*, a Bi-monthly Art Salon curated by Elliott Brown Jr., New York, NY

2015 *Respond*, Smack Mellon, New York, NY

### Residencies

2017 Artist in Residence, ACRE (Artists' Cooperative Residency and Exhibitions), Steuben, WI

## Panels, Workshops and Fellowships

- 2017      *Create Change Fellowship*, The Laundromat Project, NY, NY
- 2017      *Vision and Justice lecture series*, led by Dr. Sarah Lewis, Brooklyn Public Library, New York, NY
- 2017      *On Feminism*, Aperture Foundation, New York, NY
- 2016      *IMPACT16: ›RIFT ZONES - BRUCHZONEN‹*, Pact Zollverein, Essen, Germany
- 2016      *A Different Lens: Vision and Justice*, New York University, Tisch School of the Arts, New York, NY (moderator)
- 2016      *Black Feminisms: Theories, Praxis, Performance*, 41st Annual Caribbean Studies Association Conference, Port au Prince, Haiti

## Publications

- 2017      The Air Sheets, *Issue 3*, curated by Vanessa Thill and Claire Mirocha, <http://www.sorry.land/the-air-sheets-3>
- 2017      3DotZine, *Issue 3 (Upcoming)*
- 2015      Sula Collective, *Issue 1*, <https://sulacollective.com/2015/09/07/coup-by-kearra-amaya/>

## Teaching

- 2015      Teaching Assistant for Keisha Scarville, International Center for Photography's Teen Academy, New York, NY