

Kearra Amaya Gopee

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Born 1994, United States

Lives and works in New York, NY & Trinidad and Tobago

Education

2017 BFA Photography and Imaging, New York University, New York, NY

Exhibitions

2017 *Show Two*, New York University, Tisch School of the Arts, New York, NY

2016 *The Caribbean Digital III*, small axe, Columbia University, New York, NY

2016 *Mi Querido Barrio Augmented Reality Exhibition*, Caribbean Cultural Center African Diaspora Institute, Harlem, New York, NY

2016 *Black Women Artists for Black Lives Matter*, New Museum, New York, NY

2016 *I Am ONE: Trinidad and Tobago Pride Arts Festival*, Port of Spain, Trinidad and Tobago

2016 *YJC & BUFU Present: R U 4 REAL. An Exhibition on Authenticity and Anger*, BUFU Studios, New York, NY

2016 *APPROXIMATELY 800cm3 OF PLA*, UFES Gallery, Vitória, Brazil

2015 *Date Night, a Bi-monthly Art Salon curated by Elliott Brown Jr.*, New York, NY

2015 *Respond*, Smack Mellon, New York, NY

Panels, Workshops and Fellowships

2017 *Create Change Fellowship*, The Laundromat Project, NY, NY

2017 *Vision and Justice lecture series*, led by Dr. Sarah Lewis, Brooklyn Public Library, New York, NY

2017 *On Feminism*, Aperture Foundation, New York, NY

2016 *IMPACT16: >RIFT ZONES - BRUCHZONEN<*, Pact Zollverein, Essen, Germany

- 2016 *A Different Lens: Vision and Justice*, New York University, Tisch School of the Arts, New York, NY (moderator)
- 2016 *Black Feminisms: Theories, Praxis, Performance*, 41st Annual Caribbean Studies Association Conference, Port au Prince, Haiti

Publications

- 2017 The Air Sheets, *Issue 3*, curated by Vanessa Thill and Claire Mirocha, <http://www.sorry.land/the-air-sheets-3>
- 2017 3DotZine, *Issue 3 (Upcoming)*
- 2015 Sula Collective, *Issue 1*, <https://sulacollective.com/2015/09/07/coup-by-kearra-amaya/>

Teaching

- 2015 Teaching Assistant with Keisha Scarville, International Center for Photography's Teen Academy, New York, NY