

Kearra Amaya Gopee

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Born 1994, United States

Lives and works in New York, NY & Trinidad and Tobago

Education

2018 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2017 BFA Photography and Imaging, New York University, New York, NY

Exhibitions

2018 *TBD curated by Adia Sykes*, ACRE Projects, Chicago, IL

2018 *To Break the Ocean curated by Zalika Azim and Marquita Flowers*, AC Institute, New York, NY

2017 *Universal Belonging curated by Mikhaile Solomon*, PRIZM Art Fair, Miami, FL

2017 *100 Works, curated by Derrick Adams and Oshun Layne*, Electropositive, Brooklyn, NY

2017 *»Thread Count«, curated by DER GRIEF*, CO-OP at Unseen Photography Fair Amsterdam, Transformatorhuis at Westergasfabriek, Netherlands

2017 *Rock Paper Scissors and a Three-Armed Shovel: The 7th Annual Zine & Self Published Photo Book Fair*, Baxter Street Camera Club, New York, NY

2017 *Show Two*, New York University, Tisch School of the Arts, New York, NY

2016 *The Caribbean Digital III*, small axe, Columbia University, New York, NY

2016 *Mi Querido Barrio Augmented Reality Exhibition*, Caribbean Cultural Center African Diaspora Institute, Harlem, New York, NY

2016 *Black Women Artists for Black Lives Matter*, New Museum, New York, NY

2016 *I Am ONE: Trinidad and Tobago Pride Arts Festival*, Port of Spain, Trinidad and Tobago

2016 *YJC & BUFU Present: R U 4 REAL. An Exhibition on Authenticity and Anger*, BUFU Studios, New York, NY

2016 *APPROXIMATELY 800cm3 OF PLA*, UFES Gallery, Vitória, Brazil

2015 *Date Night, a Bi-monthly Art Salon curated by Elliott Brown Jr.*, New York, NY

2015 *Respond*, Smack Mellon, New York, NY

Residencies

2018 Artist in Residence, NLS Kingston, Kingston, Jamaica

2018 Artist in Residence, Vermont Studio Center, Johnson, VT

2018 Artist in Residence, PACT Zollverein, Essen, Germany

2017 Artist in Residence, ACRE (Artists' Cooperative Residency and Exhibitions), Steuben, WI

Panels, Workshops and Fellowships

- 2018 *Black Portraiture[s] IV: The Color of Silence*, Harvard University, Cambridge, MA
- 2018 *The Black Archive: Past Present Futures* with BUFU, Eyebeam, Brooklyn, NY
- 2017 *Manifesto Making* workshop with Press Press, Wendy's Subway, Brooklyn, NY
- 2017 *Create Change Fellowship*, The Laundromat Project, NY, NY
- 2017 *Vision and Justice lecture series*, led by Dr. Sarah Lewis, Brooklyn Public Library, New York, NY
- 2017 *On Feminism*, Aperture Foundation, New York, NY
- 2016 *IMPACT16: >RIFT ZONES - BRUCHZONEN<*, Pact Zollverein, Essen, Germany
- 2016 *A Different Lens: Vision and Justice*, New York University, Tisch School of the Arts, New York, NY (moderator)
- 2016 *Black Feminisms: Theories, Praxis, Performance*, 41st Annual Caribbean Studies Association Conference, Port au Prince, Haiti

Publications

- 2018 HUE, *PHOENICIAN PURPLE* (forthcoming)
- 2018 Press Press, *Sentiments Zine Compilation* (forthcoming)
- 2017 Trinidad Guardian, *Moving on Up*, <http://www.guardian.co.tt/lifestyle/2017-05-28/moving>
- 2017 Press Press, *Sentiments*, Issue 1
- 2017 The Air Sheets, *Issue 3*, curated by Vanessa Thill and Claire Mirocha, <http://www.sorry.land/the-air-sheets-3>
- 2015 Sula Collective, *Issue 1*, <https://sulacollective.com/2015/09/07/coup-by-kearra-amaya/>

Teaching

- 2017 Educator, Brooklyn Children's Museum, New York, NY
- 2015 Teaching Assistant for Keisha Scarville, International Center for Photography's Teen Academy, New York, NY