

KEARRA AMAYA GOPEE

Brooklyn, New York, NY, 11221
917-822-0442
kearrangopee@gmail.com
www.kearramaya.com

EDUCATION

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| SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE | 2018 |
| BFA in Photography and Imaging, minor in Africana Studies (Hons.) | 2017 |
| Social and Cultural Analysis Fellow, Department of Social and Cultural Analysis | 2016-2017 |
| Arthur and Sydelle Meyer Scholarship at New York University | |
| NEW YORK UNIVERSITY | |
| Certificate in Business Management and Technology | 2013 |
| UNIVERSITY OF THE WEST INDIES, TRINIDAD AND TOBAGO | |

EXHIBITIONS

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| • Artifact #3: Terra Nullis , NLS Kingston, Kingston, Jamaica | 2019 |
| • The Queen's English curated by Yulia Tikhonova , Dr. M. T. Geoffrey Yeh Art Gallery, St. John's University, New York, NY | 2019 |
| • Sentiments curated by Press Press Baltimore , New York Art Book Fair, MoMA PS1, New York, NY | 2018 |
| • Structures Manifest curated by Adia Sykes , ACRE Projects, Chicago, IL | 2018 |
| • Block Party curated by Tess Sol Schwab , Jenkins Johnson Projects, New York, NY | 2018 |
| • To Break the Ocean curated by Zalika Azim and Marquita Flowers , AC Institute, New York, NY | 2018 |
| • Universal Belonging curated by Mikhaile Solomon , PRIZM Art Fair, Miami, FL | 2017 |
| • »Thread Count« , curated by DER GRIEF , CO-OP at Unseen Photography Fair Amsterdam, Transformatorhuis at Westergasfabriek, Netherlands | 2017 |
| • Rock Paper Scissors and a Three-Armed Shovel: The 7th Annual Zine & Self Published Photo Book Fair , Baxter Street Camera Club, New York, NY | 2017 |
| • Show Two , New York University, Tisch School of the Arts, New York, NY | 2017 |
| • The Caribbean Digital III , small axe, Columbia University, New York, NY | 2016 |
| • Mi Querido Barrio Augmented Reality Exhibition , Caribbean Cultural Center African Diaspora Institute, Harlem, New York, NY | 2016 |
| • Black Women Artists for Black Lives Matter , New Museum, New York, NY | 2016 |
| • I Am ONE: Trinidad and Tobago Pride Arts Festival , Port of Spain, Trinidad and Tobago | 2016 |
| • YJC & BUFU Present: R U 4 REAL. An Exhibition on Authenticity and Anger , BUFU Studios, New York, NY | 2016 |
| • APPROXIMATELY 800cm3 OF PLA , UFES Gallery, Vitória, Brazil | 2016 |
| • Date Night, a Bi-monthly Art Salon curated by Elliott Jerome Brown Jr. , New York, NY | 2015 |
| • Respond , Smack Mellon, New York, NY | |

RESIDENCIES

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| • Artist in Residence, Diaspora Vibes Cultural Arts Incubator, Miami, FL | 2020 |
| • Artist in Residence, Red Bull Arts Detroit, Detroit, MI | 2019 |
| • Artist in Residence, Alice Yard, Port of Spain, Trinidad and Tobago | 2019 |
| • Artist in Residence, NLS Kingston, Kingston, Jamaica | 2018 |
| • Artist in Residence, Vermont Studio Center, Johnson, VT | 2018 |
| • Artist in Residence, PACT Zollverein, Essen, Germany | 2018 |
| • Artist in Residence, ACRE (Artists' Cooperative Residency and Exhibitions), Steuben, WI | 2017 |

PANELS, WORKSHOPS AND FELLOWSHIPS

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| • Nova Film Festival and Lab (panelist) , Billie Holiday Theatre, Restoration Plaza, Brooklyn, NY | 2018 |
| • Black Portraiture[s] IV: The Color of Silence (panelist) , Harvard University, Cambridge, MA | 2018 |
| • The Black Archive: Past Present Futures with BUFU (panelist) , Eyebeam, Brooklyn, NY | 2018 |
| • Manifesto Making workshop with Press Press (facilitator) , Wendy's Subway, Brooklyn, NY | 2017 |
| • Create Change Fellowship , The Laundromat Project, New York, NY | 2017 |
| • Vision and Justice lecture series, led by Dr. Sarah Lewis (participant) , Brooklyn Public Library, New York, NY | 2017 |
| • On Feminism (participant) , Aperture Foundation, New York, NY | 2017 |
| • IMPACT16: »RIFT ZONES – BRUCHZONEN« (participant) , Pact Zollverein, Essen, Germany | 2016 |
| • A Different Lens: Vision and Justice (moderator) , New York University, Tisch School of the Arts, New York, NY | 2016 |
| • Black Feminisms: Theories, Praxis, Performance (panelist) , 41st Annual Caribbean Studies Association Conference, Port au Prince, Haiti | 2016 |

PRESS AND PUBLICATIONS

- **The New York Times**, Antwaun Sargent, [Where 'Block Party' Has A Score of Meanings](#) **2018**
- **HUE, PHOENICIAN PURPLE** (forthcoming) **2018**
- **Press Press**, Press Press, [Sentiments: Expressions of Cultural Passage](#) **2018**
- **Trinidad Guardian**, Lisa Allen-Agostini, [Moving on Up](#) **2017**
- **Press Press**, Sentiments, Issue 1: My People are Open to Movement **2017**
- **The Air Sheets**, curated by Vanessa Thill and Claire Mirocha, [Issue 3](#) **2017**
- **Sula Collective**, [Issue 1](#), **2015**

TEACHING

- **Educator**, Brooklyn Children's Museum, New York, NY **2017**
- **Teaching Assistant for Keisha Scarville**, International Center for Photography's Teen Academy, New York, NY **2015**

ADDITIONAL NOMINATIONS

- **Fulbright Scholarship**, designated as Alternate candidate **2017**

ADMINISTRATIVE EXPERIENCE

TRIANGLE ARTS ASSOCIATION, NEW YORK, NY

2017 - 2018

Programs and Development Manager

- Wrote funding proposals to private foundations and state run entities for increasing the organization's operating and programming budgets;
- Researched new revenue streams;
- Assisted director with selecting incoming artists for Triangle's international residency program;
- Drafted artist correspondence and created promotional publications;
- Produced all events including artist performances and benefits.

NYU DIGITAL LIBRARY TECHNOLOGY SERVICES, NEW YORK UNIVERSITY, NEW YORK, NY

2014-2017

Student Photographer/Digital Archivist

- Photographed rare books from the Middle East and camera manuals from the Penumbra Foundation for digital preservation;
- Trained incoming students workers as well as team members from similar departments at international universities such as the American University in Cairo and in Beirut in using Phase 1 software, Bookeye and the Hasselblad Flextight.

CREATIVE TIME, NEW YORK, NY

2017

Summit Intern

- Conducted research about artists and global current events relevant to the theme of Creative Time's annual Summit;
- Assisted with event production by sourcing vendors and tracking expenses;
- Drafted artist correspondence, i.e. Summit invitations and general copy;
- Attended department meetings and aided with department administration.

BROOKLYN MUSEUM, BROOKLYN, NY

2014-2015

Documentary Photography Intern

- Planned and executed photoshoots tailored to the museum's immediate needs, i.e. for use in museum publications, on their website or for general PR purposes;
- Photographed all events;
- Scanned film negatives and adjusted them for tonality and color in Photoshop;
- Photographed objects in a studio setting for archival purposes, specifically part of their collection of Ivorian masks and artwork.

MAXI COHEN STUDIO, NEW YORK, NY

2013- 2014

Studio Assistant

- Transcribed video footage and telephone interviews;
- Assisted with the set up and breakdown of equipment;
- Helped photograph and film material for upcoming projects;
- Kept documents and visual material organized;
- Did light editing work with Photoshop.

TRINIDAD GUARDIAN NEWSPAPER, PORT OF SPAIN, TRINIDAD AND TOBAGO

2012- 2013

Staff Photographer

- Photographed meetings of the Trinidad and Tobago Parliament and the daily lives of citizens for human interest pieces;
- Kept organized databases of work created daily using Adobe Lightroom;
- Wrote detailed captions to accompany photographs.